

## An Evaluation of the Secondary Schools Arts Coordinators Project Questionnaire for the Arts Coordinator

If you have any queries about this questionnaire or the evaluation, please contact **Nicky Ryan** or **Kathleen Murrow** at BRC on **0800 500 168** (or 04 499 3088 if in Wellington). You can also contact Nicky by email at [nicky.ryan@brc.co.nz](mailto:nicky.ryan@brc.co.nz) or Kathleen at [kathleen.murrow@brc.co.nz](mailto:kathleen.murrow@brc.co.nz).

When you have completed your questionnaire, please return it **by 17 September 2003** in the Freepost envelope provided to:

Freepost Authority No 2088 Wn  
BRC Marketing & Social Research  
PO Box 10-617  
Wellington.

1. For how many weeks until the end of 2003 (not including holidays) are you employed as an Arts Coordinator at this school?

Number of Weeks.....

2. For the weeks that you are employed in the role, on average, how many hours per week do you work as an Arts Coordinator?

Number of hours per week.....

3. Who manages you in your role as Arts Coordinator?

*(Please circle one option.)*

- No manager..... 1
- The school Principal ..... 2
- The overall Head of Arts..... 3
- The HOD/Teacher in Charge of Dance ..... 4
- The HOD/Teacher in Charge of Drama ..... 5
- The HOD/Teacher in Charge of Music ..... 6
- The HOD/Teacher in Charge of Visual Arts..... 7
- Other (Please specify)..... 8

4. What does your role as Arts Coordinator involve?

*(Please circle as many as apply.)*

- Collaborating with Arts teachers regarding the types of opportunities/activities needed to enrich the Arts curriculum in the school..... 1
- Liaising with Arts teachers at the school, generally ..... 2
- Identifying for Arts teachers potential curriculum-related learning opportunities/activities ..... 3
- Accessing information provided by the National Secondary School Arts Coordinators..... 4
- Organising or arranging opportunities/activities..... 5
- Accompanying students when attending events..... 6
- Liaising with staff (e.g., Arts teachers, Arts Coordinators) at other schools..... 7
- Contribution to Ministry of Education milestone reports..... 8
- Other (Please specify)..... 9

5. Have you been informed of the reporting requirements for the Milestone reports for the Secondary Schools Arts Coordinators Project for the Ministry of Education?

(Please circle one option.)

Yes ..... 1  
No ..... 2

- a. What level of involvement do you have in the completion of these milestone reports?

(Please circle as many as apply.)

None ..... 1  
Gathering from Arts teachers the information required to complete the report ..... 2  
Collating sections of the report written by different Arts teachers ..... 3  
Writing parts of the report myself ..... 4  
Writing all or most of the report myself ..... 5  
Other (Please specify) ..... 6

6. In your role as Arts Coordinator, how do you identify what opportunities/activities could be provided to students?

(Please circle as many as apply.)

Consultation with HODs/Teachers in Charge of Arts disciplines at the school ..... 1  
Consultation with Arts teachers at the school ..... 2  
Referring to the National Secondary Schools Arts Coordinators web sites  
(e.g., www.danz.org.nz/schools\_secondary.php, www.artistsinschools.ac.nz) ..... 3  
Collating information from other web sites ..... 4  
Referring to hardcopy information sent to the school by the National Secondary  
Schools Arts Coordinators for Dance, Drama, Music, and/or Visual Arts ..... 5  
Consultation with the Arts community ..... 6  
Other (Please specify) ..... 7

7. Which of the web sites of the National Secondary Schools Arts Coordinators (NSSACs) have you accessed?

(Please circle as many as apply.)

None ..... 1  
The NSSAC Dance web site (www.danz.org.nz/schools\_secondary.php) ..... 2  
The NSSAC Drama web site (www.appliedtheatre.co.nz) ..... 3  
The NSSAC Music web site (www.nzsmo.org.nz/secpro) ..... 4  
The NSSAC Visual Arts web site (www.artistsinschools.ac.nz) ..... 5

If "None", please go to question 8.

- a. How user-friendly have you found each of the National Secondary Schools Arts Coordinators (NSSACs) web sites you have accessed?

(Please circle one option on each line.)

	Very user-friendly	User-friendly	Partly user-friendly	Not very user-friendly	Not user-friendly at all	Don't know/ N/A
The NSSAC Dance web site (www.danz.org.nz)	1	2	3	4	5	6
The NSSAC Drama web site (www.appliedtheatre.co.nz)	1	2	3	4	5	6
The NSSAC Music web site (www.nzsmo.org.nz)	1	2	3	4	5	6
The NSSAC Visual Arts web site (www.artistsinschools.ac.nz)	1	2	3	4	5	6

1. From which of the National Secondary Schools Arts Coordinators (NSSACs) have you received hard copy information?

*(Please circle as many as apply.)*

- None..... 1  
 The NSSAC Dance..... 2  
 The NSSAC Drama ..... 3  
 The NSSAC Music ..... 4  
 The NSSAC Visual Arts..... 5

If you answered "None" to question 7 **and** "None" to question 8, please go to question 11.

2. Given your use of the web site(s) and/or hard copy information provided by the National Secondary Schools Arts Coordinators (NSSACs), please rate the extent to which each NSSAC has done the following, using the scale provided.

- To a very large extent..... 1  
 To a large extent ..... 2  
 To some extent..... 3  
 To a limited extent ..... 4  
 Not at all ..... 5  
 Don't know / Not applicable ..... 6

*(Please write in your rating for each web site or hardcopy information you have used, using the scale above.)*

The National Secondary Schools Arts Coordinators have...	The NSSAC Dance	The NSSAC Drama	The NSSAC Music	The NSSAC Visual Arts
...provided information on the sorts of curriculum-related opportunities we were seeking.				
...provided information about opportunities in the region that we were not aware of.				
...provided information about artists and performers who are prepared to travel.				
...provided information about opportunities that have not been readily available to schools in the past.				
...provided information we were seeking about Maori, Pasifika, and other cultural forms of the Arts.				
...provided information we were seeking about contemporary Arts forms.				
...assisted <u>our rural school</u> by coordinating tours and visits.				

1. Overall, how useful have you found the web site and/or hard copy information provided by each of the National Secondary Schools Arts Coordinators (NSSACs)?

*(Please circle one option on each line.)*

	Very useful	Useful	Of some use	Not very useful	Not useful at all	Don't know/ N/A
The NSSAC Dance web site or hardcopy information	1	2	3	4	5	6
The NSSAC Drama web site or hardcopy information	1	2	3	4	5	6
The NSSAC Music web site or hardcopy information	1	2	3	4	5	6
The NSSAC Visual Arts web site or hardcopy information	1	2	3	4	5	6

1. Please indicate to what extent you agree or disagree with the following statements about the Secondary Schools Arts Coordinators Project in your school?

*(Please circle one option on each line.)*

Involvement in the Project has...	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
...provided Arts teachers a range of Arts-related opportunities/activities to choose from.	1	2	3	4	5	6
...developed/strengthened the school's links with the Arts community.	1	2	3	4	5	6
...as a result of my role as Arts Coordinator, freed up Arts teachers to focus on teaching (rather than organising activities).	1	2	3	4	5	6
...been worthwhile for the school.	1	2	3	4	5	6

1. What aspects of your role as the Arts Coordinator have been most effective in promoting curriculum-related Arts opportunities/activities?

---



---

2. What improvements could be made to the Arts Coordinator's role to make it more effective for the school?

---



---

3. Do you have any other comments to make about the Secondary Schools Arts Coordinators Project or your role as Arts Coordinator?

---



---



---

**Thank you very much for taking the time to complete this questionnaire.**  
**Please post your questionnaire to BRC using the Freepost envelope provided.**  
 (If you have mislaid the envelope, the Freepost address is on the front of this questionnaire.)

## An Evaluation of the Secondary Schools Arts Coordinators Project Questionnaire for the School Principal

If you have any queries about this questionnaire or the evaluation, please contact **Nicky Ryan** or **Kathleen Murrow** at BRC on **0800 500 168** (or 04 499 3088 if in Wellington). You can also contact Nicky by email at [nicky.ryan@brc.co.nz](mailto:nicky.ryan@brc.co.nz) or Kathleen at [kathleen.murrow@brc.co.nz](mailto:kathleen.murrow@brc.co.nz).

When you have completed your questionnaire, please return it **by 17 September 2003** in the Freepost envelope provided to:

Freepost Authority No 2088 Wn  
BRC Marketing & Social Research  
PO Box 10-617  
Wellington.

4. How many years has your school been involved in the Secondary Schools Arts Coordinators Project (including this year)?

*(Please circle one option.)*

1 Year..... 1  
2 Years..... 2  
3 Years..... 3

5. Which Arts disciplines within your school are supported by the Secondary Schools Arts Coordinators Project in 2003?

*(Please circle as many as apply.)*

Dance..... 1  
Drama ..... 2  
Music..... 3  
Visual Arts ..... 4

Please pass the **appropriate HOD/Teacher in Charge questionnaire** to the HODs/  
Teachers in Charge of each of these disciplines.

6. Has your school employed an Arts Coordinator in 2003?

*(Please circle one option.)*

Yes, and currently employed ..... 1  
Yes, but not currently employed ..... 2  
No, but intending to ..... 3  
No, and not intending to ..... 4

If “No” (options 3 or 4), please skip to question 5.

If “Yes, and currently employed” (option 1), please pass  
the **Arts Coordinator questionnaire** to the Arts Coordinator.

If “Yes” (options 1 or 2), please skip to question 4.

7. Please indicate to what extent you agree or disagree with the following statements about the Arts Coordinator.

*(Please circle one option on each line.)*

Having an Arts Coordinator has...	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
...reduced the workload of Arts teachers.	1	2	3	4	5	6
...freed Arts teachers from the role of identifying and coordinating Arts-related opportunities/activities.	1	2	3	4	5	6

1. What resources or funding – over and above that provided through the Secondary Schools Arts Coordinators Project – will your school contribute towards Project opportunities/activities in 2003? (Exclude any items paid for entirely with Project funding.)

*(Please circle as many as apply.)*

Contribution from school funds towards opportunities/activities offered through the Project.....	1
Contribution from school funds towards wages for the Arts Coordinator .....	2
Contribution of equipment/materials for use in opportunities/activities offered through the Project.....	3
Provision of workspace/computer for the Arts Coordinator within the school .....	4
Other (Please specify) .....	5
None.....	6

2. Please indicate to what extent you agree or disagree with the following statements about the Secondary Schools Arts Coordinators Project in your school.

*(Please circle one option on each line.)*

Involvement in the Project has...	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
...improved students' learning outcomes in the Arts (e.g., achievement, understanding, motivation, attitudes).	1	2	3	4	5	6
...broadened the range of Arts curriculum related opportunities/activities the school has provided.	1	2	3	4	5	6
...broadened the range of students in the school exposed to the Arts.	1	2	3	4	5	6
...helped to develop a school-wide culture of appreciation for the Arts.	1	2	3	4	5	6

1. Do you have any other comments to make about the Secondary Schools Arts Coordinators Project or your school's involvement in it?

---



---



---

**Thank you very much for taking the time to complete this questionnaire.**  
**Please post your questionnaire to BRC using the Freepost envelope provided.**  
(If you have mislaid the envelope, the Freepost address is on the front of this questionnaire.)

Respondent No. \_\_\_\_\_

**An Evaluation of the  
Secondary Schools Arts Coordinators Project  
Questionnaire for the  
Head of Department/Teacher in Charge of Dance**

If you have any queries about this questionnaire or the evaluation, please contact **Nicky Ryan** or **Kathleen Murrow** at BRC on **0800 500 168** (or 04 499 3088 if in Wellington). You can also contact Nicky by email at [nicky.ryan@brc.co.nz](mailto:nicky.ryan@brc.co.nz) or Kathleen at [kathleen.murrow@brc.co.nz](mailto:kathleen.murrow@brc.co.nz).

When you have completed your questionnaire, please return it **as soon as possible** in the Freepost envelope provided to:

Freepost Authority No 2088 Wn  
BRC Marketing & Social Research  
PO Box Wellington 10-617

2. For which discipline(s) are you the Head of Department/Teacher in Charge?

*(Please circle as many as apply.)*

- Dance ..... 1
- Drama ..... 2
- Music ..... 3
- Visual Arts ..... 4

If you are **not** the HOD/Teacher in Charge of **Dance**, please stop here and pass this questionnaire on to the HOD/Teacher in Charge of Dance. Thank you for your time.

If you are the HOD/Teacher in Charge of **more than one** Arts discipline, please complete the relevant HOD/Teacher in Charge questionnaire for **each** discipline.

3. How many students are **studying Dance** in 2003 in each Year level?

Year 9 .....	<input type="text"/>
Year 10 .....	<input type="text"/>
Year 11 .....	<input type="text"/>
Year 12 .....	<input type="text"/>
Year 13+ .....	<input type="text"/>

4. Has your school developed an Arts policy that includes one or both of the following?

*(Please circle one.)*

- A rationale for involving artists/performers in classroom opportunities ..... 1
- Procedures or protocols for involving artists/performers in classroom opportunities ..... 2
- Policy includes both of these ..... 3
- No such policy ..... 4
- Don't know ..... 5

a. If your school has such a policy, have you had input into this policy?

*(Please circle one.)*

- Yes ..... 1
- No ..... 2
- N/A – already developed ..... 3
- N/A – no such policy ..... 4

5. What liaison or collaboration has there been between the Arts disciplines (Dance, Drama, Music, and Visual Arts) at the school regarding the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- None..... 1  
 Writing the initial application to the Ministry of Education for involvement in the Project..... 2  
 Discussion of the expectations of the Project..... 3  
 Collaboration on the planning of opportunities/activities for students..... 4  
 Collaboration on completing milestone reports for the Project for the Ministry of Education..... 5  
 Other (Please specify)..... 6
- 
- Don't know..... 7

6. Have you been informed of the reporting requirements for the Milestone reports for the Secondary Schools Arts Coordinators Project for the Ministry of Education?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

- a. Are you involved in the completion of these milestone reports?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

7. Have curriculum-related opportunities/activities for **Dance** been provided to students at the school in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle one.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", skip to question 15.
---

8. How have you decided which **Dance**-related opportunities/activities to provide to students through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- Assessment of students' needs..... 1  
 Consultation with staff teaching Dance at the school..... 2  
 Using information provided by the school's Arts Coordinator..... 3  
 Consultation with students..... 4  
 Referring to National Secondary Schools Arts Coordinators web sites (e.g., www.danz.org.nz)..... 5  
 Collating information from other web sites (e.g., Arts Calendar)..... 6  
 Referring to hard copy information provided by the National Secondary Schools Arts Coordinators (e.g., DANZ)..... 7  
 Consultation with contacts in the Arts community..... 8  
 Other (Please specify)..... 9

- 
- Not applicable – not involved in the decision about opportunities/activities..... 10

9. When selecting the opportunities/activities, how often do you focus on particular learning objectives that you wish to achieve within the planned classroom programme?

*(Please circle one option.)*

- Never..... 1  
 Sometimes ..... 2  
 Most of the time..... 3  
 Always ..... 4

10. What **Dance**-related opportunities/activities have been offered in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- A visiting dancer or dance group, giving a performance at the school..... 1  
 A visiting dancer or dance group, giving a workshop or presentation ..... 2  
 A student trip to a dance performance..... 3  
 A school production or performance primarily for parents, whanau, students, etc..... 4  
 A school production or performance for an external audience (e.g., at a rest home) ..... 5  
 Students entering dance competitions..... 6  
 Regional/national arts festivals that included dance ..... 7  
 School arts festivals that included dance..... 8  
 Opportunities for students to attend or be involved in dance with a focus on Maori ..... 9  
 Opportunities for students to attend or be involved in Pasifika dance ..... 10  
 Opportunities for curriculum-related dance events made available by the National  
 Secondary Schools Arts Coordinator for Dance ..... 11  
 Other (Please specify) ..... 12

11. In total, how many students at each Year level have been involved in these **Dance-related opportunities/activities** in 2003, specifically through the Project? (Include all students involved regardless of whether they are studying Dance in 2003.)

Year 9 .....	<input type="text"/>
Year 10 .....	<input type="text"/>
Year 11 .....	<input type="text"/>
Year 12 .....	<input type="text"/>
Year 13+ .....	<input type="text"/>

12. In terms of gains in student achievement, knowledge, skills, and understanding, what assessment processes have you used to evaluate each **Dance**-related opportunity/activity that has been provided through the Project?

*(Please circle as many as apply.)*

- Class critiques within the lesson in which the opportunity/activity is given..... 1  
 Students' self assessment..... 2  
 Group assessment ..... 3  
 Class assessment ..... 4  
 Teacher's evaluation of individual student work within the lesson ..... 5  
 Teacher's evaluation of students' application of learned outcomes in the lessons  
 following ..... 6  
 Teacher's evaluation of the overall appropriateness of the opportunity/activity in  
 meeting specified curriculum objectives ..... 7  
 Other (Please specify) ..... 8

- Not applicable, do not evaluate the opportunities/activities this way..... 9

13. Please indicate to what extent you agree or disagree with the following statements about the Secondary Schools Arts Coordinators Project in your school?

*(Please circle one option on each line.)*

Involvement in the Project has...	Strongly Agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know/ N/A
...broadened the range of curriculum-related Dance opportunities/activities students have experienced.	1	2	3	4	5	6
...helped me teach the Dance component of The Arts curriculum.	1	2	3	4	5	6
...developed/strengthened the school's links with the Dance community.	1	2	3	4	5	6
...been a worthwhile project in supporting the Arts curriculum.	1	2	3	4	5	6
Opportunities/activities offered through the Project have...						
...exposed students to new Dance skills/ techniques.	1	2	3	4	5	6
...motivated students to learn more in Dance.	1	2	3	4	5	6
...increased students' understanding of Dance.	1	2	3	4	5	6
...contributed to higher levels of student achievement in Dance.	1	2	3	4	5	6
...promoted student understanding of dance in relation to diverse cultures.	1	2	3	4	5	6
...fostered student awareness and appreciation of Maori dance.	1	2	3	4	5	6
...promoted personal self-esteem and confidence in students.	1	2	3	4	5	6

1. Given your involvement with the Secondary Schools Arts Coordinators Project, what elements of the Project have been the most effective in promoting student understanding, skill, and achievement in **Dance**?

---



---

2. What improvements could be made to the Secondary Schools Arts Coordinators Project to make it more effective in promoting student understanding, skill, and achievement in **Dance** in your school?

---



---

3. Has your school employed an Arts Coordinator in 2003?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", please skip to question 18.

4. Were you consulted regarding the role of the Arts Coordinator in the school?

*(Please circle one option.)*

Yes ..... 1  
 No..... 2

5. Please indicate to what extent you agree or disagree with the following statements about the Arts Coordinator.

*(Please circle one option on each line.)*

	Strongly Agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
The Arts Coordinator has assisted Arts teachers to select appropriate arts events and learning opportunities to meet the curriculum needs of students.	1	2	3	4	5	6
The Arts Coordinator has assisted me by providing me with the required information needed to support <i>The Arts in the NZ Curriculum</i> .	1	2	3	4	5	6
Having an Arts Coordinator in the school has reduced the workload of Arts teachers.	1	2	3	4	5	6
The Arts Coordinator understands the reporting requirements of the milestone reports.	1	2	3	4	5	6

1. Have you accessed the web site of the National Secondary Schools Arts Coordinator for Dance, DANZ ([www.danz.org.nz](http://www.danz.org.nz))?

*(Please circle one.)*

Yes ..... 1  
 No..... 2

If "No", please go to question 19.

a. How user-friendly have you found the DANZ web site?

*(Please circle one option.)*

Very user-friendly ..... 1  
 User-friendly ..... 2  
 Partly user-friendly..... 3  
 Not very user-friendly ..... 4  
 Not user-friendly at all..... 5  
 Don't know..... 6

2. Have you received any hard copy information from the National Secondary Schools Arts Coordinator for Dance, DANZ?

*(Please circle one.)*

Yes ..... 1  
 No..... 2

If you answered "No" to question 18 **and** "No" to question 19, please go to question 22.

3. Given your use of the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Dance, DANZ, please rate the extent to which DANZ have done the following.

*(Please circle one option on each line.)*

DANZ have...	To a very large extent	To a large extent	To some extent	To a limited extent	Not at all	Don't know/ N/A
...provided information on the sorts of curriculum-related opportunities we were seeking.	1	2	3	4	5	6
...provided information about opportunities in the region that we were not aware of.	1	2	3	4	5	6
...provided information about artists and performers who are prepared to travel.	1	2	3	4	5	6
...provided information about opportunities that have not been readily available to schools in the past.	1	2	3	4	5	6
...provided information we were seeking about Maori, Pasifika, and other cultural forms of Dance.	1	2	3	4	5	6
...provided information we were seeking about contemporary Dance.	1	2	3	4	5	6
...assisted <u>our rural school</u> by coordinating tours and visits.	1	2	3	4	5	6

1. Overall, how useful have you found the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Dance, DANZ?

*(Please circle one option.)*

- Very useful ..... 1  
 Useful ..... 2  
 Of some use ..... 3  
 Not very useful ..... 4  
 Not useful at all..... 5  
 Don't know..... 6

2. Do you have any other comments to make about the Secondary Schools Arts Coordinators Project or your school's involvement in it?

---



---



---

**Thank you very much for taking the time to complete this questionnaire.**  
**Please post your questionnaire to BRC using the Freepost envelope provided.**  
 (If you have mislaid the envelope, the Freepost address is on the front of this questionnaire.)

**An Evaluation of the  
Secondary Schools Arts Coordinators Project  
Questionnaire for the  
Head of Department/Teacher in Charge of Drama**

If you have any queries about this questionnaire or the evaluation, please contact **Nicky Ryan** or **Kathleen Murrow** at BRC on **0800 500 168** (or 04 499 3088 if in Wellington). You can also contact Nicky by email at [nicky.ryan@brc.co.nz](mailto:nicky.ryan@brc.co.nz) or Kathleen at [kathleen.murrow@brc.co.nz](mailto:kathleen.murrow@brc.co.nz).

When you have completed your questionnaire, please return it **by 17 September 2003** in the Freepost envelope provided to:

Freepost Authority No 2088 Wn  
BRC Marketing & Social Research  
PO Box 10-617  
Wellington.

3. For which discipline(s) are you the Head of Department/Teacher in Charge?

*(Please circle as many as apply.)*

- Dance ..... 1
- Drama ..... 2
- Music ..... 3
- Visual Arts ..... 4

If you are **not** the HOD/Teacher in Charge of **Drama**, please stop here and pass this questionnaire on to the HOD/Teacher in Charge of Drama. Thank you for your time.

If you are the HOD/Teacher in Charge of **more than one** Arts discipline, please complete the relevant HOD/Teacher in Charge questionnaire for **each** discipline.

4. How many students are **studying Drama** in 2003 in each Year level?

Year 9 .....	<input type="text"/>
Year 10 .....	<input type="text"/>
Year 11 .....	<input type="text"/>
Year 12 .....	<input type="text"/>
Year 13+ .....	<input type="text"/>

5. Has your school developed an Arts policy that includes one or both of the following?

*(Please circle one.)*

- A rationale for involving artists/performers in classroom opportunities ..... 1
- Procedures or protocols for involving artists/performers in classroom opportunities ..... 2
- Policy includes both of the above ..... 3
- No such policy ..... 4
- Don't know ..... 5

a. If your school has such a policy, have you had input into this policy?

*(Please circle one.)*

- Yes ..... 1
- No ..... 2
- N/A – already developed ..... 3
- N/A – no such policy ..... 4

6. What liaison or collaboration has there been between the Arts disciplines (Dance, Drama, Music, and Visual Arts) at the school regarding the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- None..... 1  
 Writing the initial application to the Ministry of Education for involvement in the Project..... 2  
 Discussion of the expectations of the Project..... 3  
 Collaboration on the planning of opportunities/activities for students..... 4  
 Collaboration on completing milestone reports for the Project for the Ministry of Education..... 5  
 Other (Please specify)..... 6
- 
- Don't know..... 7

7. Have you been informed of the reporting requirements for the Milestone reports for the Secondary Schools Arts Coordinators Project for the Ministry of Education?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

- a. Are you involved in the completion of these milestone reports?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

8. Have curriculum-related opportunities/activities for **Drama** been provided to students at the school in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle one.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", skip to question 15.
---

9. How have you decided which **Drama**-related opportunities/activities to provide to students through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- Assessment of students' needs..... 1  
 Consultation with staff teaching Drama at the school..... 2  
 Using information provided by the school's Arts Coordinator..... 3  
 Consultation with students..... 4  
 Referring to National Secondary Schools Arts Coordinators web sites (e.g., www.appliedtheatre.co.nz)..... 5  
 Collating information from other web sites (e.g., Arts Calendar)..... 6  
 Referring to hard copy information provided by the National Secondary Schools Arts Coordinators (e.g., the NSSAC Drama)..... 7  
 Consultation with contacts in the Arts community..... 8  
 Other (Please specify)..... 9

- 
- Not applicable – not involved in the decision about opportunities/activities..... 10

10. When selecting the opportunities/activities, how often do you focus on particular learning objectives that you wish to achieve within the planned classroom programme?

*(Please circle one option.)*

- Never..... 1  
 Sometimes ..... 2  
 Most of the time..... 3  
 Always ..... 4

11. What **Drama**-related opportunities/activities have been offered in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- A performance by an actor or dramatic group, given at the school..... 1  
 A visit to the school by an actor or dramatic group, to give a workshop or demonstration ..... 2  
 An actor in residence ..... 3  
 A student trip to an external dramatic performance ..... 4  
 A school Drama production or performance at the school ..... 5  
 A school Drama production or performance at an external site (e.g., at a rest home)..... 6  
 Students entering regional, national, or international Drama competitions ..... 7  
 Regional/national arts festivals that included Drama ..... 8  
 A school arts festival that included Drama ..... 9  
 Drama opportunities/activities that focus on Maori ..... 10  
 Drama opportunities/activities that focus on Pasifika..... 11  
 Opportunities made available by the National Secondary Schools Arts Coordinator for Drama ..... 12  
 Other (Please specify) ..... 13

12. In total, how many students at each Year level have been involved in these **Drama-related opportunities/activities** in 2003, specifically through the Project? (Include all students involved regardless of whether they are studying Drama in 2003.)

Year 9 .....	<input type="text"/>
Year 10 .....	<input type="text"/>
Year 11 .....	<input type="text"/>
Year 12 .....	<input type="text"/>
Year 13+ .....	<input type="text"/>

13. In terms of gains in student achievement, knowledge, skills, and understanding, what assessment processes have you used to evaluate each **Drama**-related opportunity/activity that has been provided through the Project?

*(Please circle as many as apply.)*

- Class critiques within the lesson in which the opportunity/activity is given..... 1  
 Students' self assessment..... 2  
 Group assessment ..... 3  
 Class assessment ..... 4  
 Teacher's evaluation of individual student work within the lesson ..... 5  
 Teacher's evaluation of students' application of learned outcomes in the lessons following ..... 6  
 Teacher's evaluation of the overall appropriateness of the opportunity/activity in meeting specified curriculum objectives ..... 7  
 Other (Please specify) ..... 8

Not applicable, do not evaluate the opportunities/activities this way..... 9

14. Please indicate to what extent you agree or disagree with the following statements about the Secondary Schools Arts Coordinators Project in your school?

*(Please circle one option on each line.)*

Involvement in the Project has...	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know/ N/A
...broadened the range of curriculum-related Drama opportunities/activities students have experienced.	1	2	3	4	5	6
...helped me teach the Drama component of the Arts curriculum.	1	2	3	4	5	6
...developed/strengthened the school's links with the Drama community.	1	2	3	4	5	6
...been a worthwhile project in supporting the Arts curriculum.	1	2	3	4	5	6
Opportunities/activities offered through the Project have...						
...exposed students to new Drama skills/ techniques.	1	2	3	4	5	6
...motivated students to learn more in Drama.	1	2	3	4	5	6
...increased students' understanding of Drama.	1	2	3	4	5	6
...contributed to higher levels of student achievement in Drama.	1	2	3	4	5	6
...promoted student understanding of Drama in relation to diverse cultures.	1	2	3	4	5	6
...fostered student awareness and appreciation of Maori Drama.	1	2	3	4	5	6
...promoted personal self-esteem and confidence in students.	1	2	3	4	5	6

1. Given your involvement with the Secondary Schools Arts Coordinators Project, what elements of the Project have been the most effective in promoting student understanding, skill, and achievement in **Drama**?

---



---

2. What improvements could be made to the Secondary Schools Arts Coordinators Project to make it more effective in promoting student understanding, skill, and achievement in **Drama** in your school?

---



---

3. Has your school employed an Arts Coordinator in 2003?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", please skip to question 18.
--

4. Were you consulted regarding the role of the Arts Coordinator in the school?

*(Please circle one option.)*

Yes ..... 1  
No ..... 2

5. Please indicate to what extent you agree or disagree with the following statements about the Arts Coordinator.

*(Please circle one option on each line.)*

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
The Arts Coordinator has assisted Arts teachers to select appropriate Arts events and learning opportunities to meet the curriculum needs of students.	1	2	3	4	5	6
The Arts Coordinator has assisted me by providing me with the required information needed to support <i>The Arts in the NZ Curriculum</i> .	1	2	3	4	5	6
Having an Arts Coordinator in the school has reduced the workload of Arts teachers.	1	2	3	4	5	6
The Arts Coordinator understands the reporting requirements of the milestone reports.	1	2	3	4	5	6

1. Have you accessed the web site of the National Secondary Schools Arts Coordinator for Drama ([www.appliedtheatre.co.nz](http://www.appliedtheatre.co.nz))?

*(Please circle one.)*

Yes ..... 1  
No ..... 2

If "No", please go to question 19.

- a. How user-friendly have you found the National Secondary Schools Arts Coordinator for Drama web site?

*(Please circle one option.)*

Very user-friendly ..... 1  
User-friendly ..... 2  
Partly user-friendly ..... 3  
Not very user-friendly ..... 4  
Not user-friendly at all ..... 5  
Don't know ..... 6

2. Have you received any hard copy information from the National Secondary Schools Arts Coordinator for Drama?

*(Please circle one.)*

Yes ..... 1  
No ..... 2

If you answered "No" to question 18 **and** "No" to question 19, please go to question 22.

3. Given your use of the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Drama, please rate the extent to which National Secondary Schools Arts Coordinator for Drama has done the following.

*(Please circle one option on each line.)*

National Secondary Schools Arts Coordinator for Drama has...	To a very large extent	To a large extent	To some extent	To a limited extent	Not at all	Don't know/ N/A
...provided information on the sorts of curriculum-related opportunities we were seeking.	1	2	3	4	5	6
...provided information about opportunities in the region that we were not aware of.	1	2	3	4	5	6
...provided information about actors and performers who are prepared to travel.	1	2	3	4	5	6
...provided information about opportunities that have not been readily available to schools in the past.	1	2	3	4	5	6
...provided information we were seeking about Maori, Pasifika, and other cultural forms of Drama.	1	2	3	4	5	6
...provided information we were seeking about contemporary Drama.	1	2	3	4	5	6
...assisted <u>our rural school</u> by coordinating tours and visits.	1	2	3	4	5	6

1. Overall, how useful have you found the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Drama?

*(Please circle one option.)*

- Very useful ..... 1  
 Useful ..... 2  
 Of some use ..... 3  
 Not very useful ..... 4  
 Not useful at all..... 5  
 Don't know..... 6

2. Do you have any other comments to make about the Secondary Schools Arts Coordinators Project or your school's involvement in it?

---



---



---

**Thank you very much for taking the time to complete this questionnaire.  
 Please post your questionnaire to BRC using the Freepost envelope provided.  
 (If you have mislaid the envelope, the Freepost address is on the front of this questionnaire.)**

## An Evaluation of the Secondary Schools Arts Coordinators Project Questionnaire for the Head of Department/Teacher in Charge of Music

If you have any queries about this questionnaire or the evaluation, please contact **Nicky Ryan** or **Kathleen Murrow** at BRC on **0800 500 168** (or 04 499 3088 if in Wellington). You can also contact Nicky by email at [nicky.ryan@brc.co.nz](mailto:nicky.ryan@brc.co.nz) or Kathleen at [kathleen.murrow@brc.co.nz](mailto:kathleen.murrow@brc.co.nz).

When you have completed your questionnaire, please return it **by 17 September 2003** in the Freepost envelope provided to:

Freepost Authority No 2088 Wn  
BRC Marketing & Social Research  
PO Box 10-617  
Wellington.

3. For which discipline(s) are you the Head of Department/Teacher in Charge?

*(Please circle as many as apply.)*

- Dance ..... 1
- Drama ..... 2
- Music ..... 3
- Visual Arts ..... 4

If you are **not** the HOD/Teacher in Charge of **Music**, please stop here and pass this questionnaire on to the HOD/Teacher in Charge of Music. Thank you for your time.

If you are the HOD/Teacher in Charge of **more than one** Arts discipline, please complete the relevant HOD/Teacher in Charge questionnaire for **each** discipline.

4. How many students are **studying Music** in 2003 in each Year level?

Year 9 .....	
Year 10 .....	
Year 11 .....	
Year 12 .....	
Year 13+ .....	

5. Has your school developed an Arts policy that includes one or both of the following?

*(Please circle one.)*

- A rationale for involving artists/performers in classroom opportunities ..... 1
- Procedures or protocols for involving artists/performers in classroom opportunities ..... 2
- Policy includes both of the above ..... 3
- No such policy ..... 4
- Don't know ..... 5

a. If your school has such a policy, have you had input into this policy?

*(Please circle one.)*

- Yes ..... 1
- No ..... 2
- N/A – already developed ..... 3
- N/A – no such policy ..... 4

6. What liaison or collaboration has there been between the Arts disciplines (Dance, Drama, Music, and Visual Arts) at the school regarding the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- None..... 1  
 Writing the initial application to the Ministry of Education for involvement in the Project..... 2  
 Discussion of the expectations of the Project..... 3  
 Collaboration on the planning of opportunities/activities for students..... 4  
 Collaboration on completing milestone reports for the Project for the Ministry of Education..... 5  
 Other (Please specify)..... 6
- 
- Don't know..... 7

7. Have you been informed of the reporting requirements for the Milestone reports for the Secondary Schools Arts Coordinators Project for the Ministry of Education?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

- a. Are you involved in the completion of these milestone reports?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

8. Have curriculum-related opportunities/activities for **Music** been provided to students at the school in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle one.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", skip to question 15.
---

9. How have you decided which **Music**-related opportunities/activities to provide to students through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- Assessment of students' needs..... 1  
 Consultation with staff teaching Music at the school..... 2  
 Using information provided by the school's Arts Coordinator..... 3  
 Consultation with students..... 4  
 Referring to National Secondary Schools Arts Coordinators web sites (e.g., www.nzsmc.org.nz/secpro)..... 5  
 Collating information from other web sites (e.g., Arts Calendar)..... 6  
 Referring to hard copy information provided by the National Secondary Schools Arts Coordinators (e.g., the NSSAC Music)..... 7  
 Consultation with contacts in the Arts community..... 8  
 Other (Please specify)..... 9

- 
- Not applicable – not involved in the decision about opportunities/activities..... 10

10. When selecting the opportunities/activities, how often do you focus on particular learning objectives that you wish to achieve within the planned classroom programme?

*(Please circle one option.)*

- Never..... 1  
 Sometimes ..... 2  
 Most of the time..... 3  
 Always ..... 4

11. What **Music**-related opportunities/activities have been offered in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- A performance by a musician or music group, given at the school..... 1  
 A visit to the school by a musician or music group, to give a workshop or demonstration ..... 2  
 A musician in residence..... 3  
 A student trip to an external Music performance ..... 4  
 A school Music production or performance at the school ..... 5  
 A school Music production or performance at an external site (e.g., at a rest home) ..... 6  
 Students entering regional, national, or international Music competitions ..... 7  
 Regional/national arts festivals that included Music ..... 8  
 A school arts festival that included Music ..... 9  
 Music opportunities/activities that focus on Maori..... 10  
 Music opportunities/activities that focus on Pasifika ..... 11  
 Opportunities made available by the National Secondary Schools Arts Coordinator for Music ..... 12  
 Other (Please specify) ..... 13

12. In total, how many students at each Year level have been involved in these **Music-related opportunities/activities** in 2003, specifically through the Project? (Include all students involved regardless of whether they are studying Music in 2003.)

Year 9 .....	<input type="text"/>
Year 10 .....	<input type="text"/>
Year 11 .....	<input type="text"/>
Year 12 .....	<input type="text"/>
Year 13+ .....	<input type="text"/>

13. In terms of gains in student achievement, knowledge, skills, and understanding, what assessment processes have you used to evaluate each **Music**-related opportunity/activity that has been provided through the Project?

*(Please circle as many as apply.)*

- Class critiques within the lesson in which the opportunity/activity is given..... 1  
 Students' self assessment..... 2  
 Group assessment ..... 3  
 Class assessment ..... 4  
 Teacher's evaluation of individual student work within the lesson ..... 5  
 Teacher's evaluation of students' application of learned outcomes in the lessons following ..... 6  
 Teacher's evaluation of the overall appropriateness of the opportunity/activity in meeting specified curriculum objectives ..... 7  
 Other (Please specify) ..... 8

- Not applicable, do not evaluate the opportunities/activities this way..... 9

14. Please indicate to what extent you agree or disagree with the following statements about the Secondary Schools Arts Coordinators Project in your school?

*(Please circle one option on each line.)*

Involvement in the Project has...	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know/ N/A
...broadened the range of curriculum-related Music opportunities/activities students have experienced.	1	2	3	4	5	6
...helped me teach the Music component of the Arts curriculum.	1	2	3	4	5	6
...developed/strengthened the school's links with the Music community.	1	2	3	4	5	6
...been a worthwhile project in supporting the Arts curriculum.	1	2	3	4	5	6
Opportunities/activities offered through the Project have...						
...exposed students to new Music skills/techniques.	1	2	3	4	5	6
...motivated students to learn more in Music.	1	2	3	4	5	6
...increased students' understanding of Music.	1	2	3	4	5	6
...contributed to higher levels of student achievement in Music.	1	2	3	4	5	6
...promoted student understanding of Music in relation to diverse cultures.	1	2	3	4	5	6
...fostered student awareness and appreciation of Maori Music.	1	2	3	4	5	6
...promoted personal self-esteem and confidence in students.	1	2	3	4	5	6

1. Given your involvement with the Secondary Schools Arts Coordinators Project, what elements of the Project have been the most effective in promoting student understanding, skill, and achievement in **Music**?

---



---

2. What improvements could be made to the Secondary Schools Arts Coordinators Project to make it more effective in promoting student understanding, skill, and achievement in **Music** in your school?

---



---

3. Has your school employed an Arts Coordinator in 2003?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", please skip to question 18.
--

4. Were you consulted regarding the role of the Arts Coordinator in the school?

*(Please circle one option.)*

Yes ..... 1  
 No..... 2

5. Please indicate to what extent you agree or disagree with the following statements about the Arts Coordinator.

*(Please circle one option on each line.)*

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
The Arts Coordinator has assisted Arts teachers to select appropriate Arts events and learning opportunities to meet the curriculum needs of students.	1	2	3	4	5	6
The Arts Coordinator has assisted me by providing me with the required information needed to support <i>The Arts in the NZ Curriculum</i> .	1	2	3	4	5	6
Having an Arts Coordinator in the school has reduced the workload of Arts teachers.	1	2	3	4	5	6
The Arts Coordinator understands the reporting requirements of the milestone reports.	1	2	3	4	5	6

1. Have you accessed the web site of the National Secondary Schools Arts Coordinator for Music ([www.nzsme.org.nz/secpro](http://www.nzsme.org.nz/secpro))?

*(Please circle one.)*

Yes ..... 1  
 No..... 2

If "No", please go to question 19.

- a. How user-friendly have you found the National Secondary Schools Arts Coordinator for Music web site?

*(Please circle one option.)*

Very user-friendly ..... 1  
 User-friendly ..... 2  
 Partly user-friendly..... 3  
 Not very user-friendly ..... 4  
 Not user-friendly at all..... 5  
 Don't know..... 6

2. Have you received any hard copy information from the National Secondary Schools Arts Coordinator for Music?

*(Please circle one.)*

Yes ..... 1  
 No..... 2

If you answered "No" to question 18 **and** "No" to question 19, please go to question 22.

3. Given your use of the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Music, please rate the extent to which the National Secondary Schools Arts Coordinator for Music has done the following.

*(Please circle one option on each line.)*

National Secondary Schools Arts Coordinator for Music has...	To a very large extent	To a large extent	To some extent	To a limited extent	Not at all	Don't know/ N/A
...provided information on the sorts of curriculum-related opportunities we were seeking.	1	2	3	4	5	6
...provided information about opportunities in the region that we were not aware of.	1	2	3	4	5	6
...provided information about musicians and performers who are prepared to travel.	1	2	3	4	5	6
...provided information about opportunities that have not been readily available to schools in the past.	1	2	3	4	5	6
...provided information we were seeking about Maori, Pasifika, and other cultural forms of Music.	1	2	3	4	5	6
...provided information we were seeking about contemporary Music.	1	2	3	4	5	6
...assisted <u>our rural school</u> by coordinating tours and visits.	1	2	3	4	5	6

1. Overall, how useful have you found the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Music?

*(Please circle one option.)*

- Very useful ..... 1  
 Useful ..... 2  
 Of some use ..... 3  
 Not very useful ..... 4  
 Not useful at all..... 5  
 Don't know..... 6

2. Do you have any other comments to make about the Secondary Schools Arts Coordinators Project or your school's involvement in it?

---



---



---

**Thank you very much for taking the time to complete this questionnaire.  
 Please post your questionnaire to BRC using the Freepost envelope provided.  
 (If you have mislaid the envelope, the Freepost address is on the front of this questionnaire.)**

**An Evaluation of the  
Secondary Schools Arts Coordinators Project  
Questionnaire for the  
Head of Department/Teacher in Charge of Visual Arts**

If you have any queries about this questionnaire or the evaluation, please contact **Nicky Ryan** or **Kathleen Murrow** at BRC on **0800 500 168** (or 04 499 3088 if in Wellington). You can also contact Nicky by email at [nicky.ryan@brc.co.nz](mailto:nicky.ryan@brc.co.nz) or Kathleen at [kathleen.murrow@brc.co.nz](mailto:kathleen.murrow@brc.co.nz).

When you have completed your questionnaire, please return it **by 17 September 2003** in the Freepost envelope provided to:

Freepost Authority No 2088 Wn  
BRC Marketing & Social Research  
PO Box 10-617  
Wellington.

3. For which discipline(s) are you the Head of Department/Teacher in Charge?

*(Please circle as many as apply.)*

- Dance ..... 1  
Drama ..... 2  
Music ..... 3  
Visual Arts ..... 4

If you are **not** the HOD/Teacher in Charge of **Visual Arts**, please stop here and pass this questionnaire on to the HOD/Teacher in Charge of Visual Arts. Thank you for your time.

If you are the HOD/Teacher in Charge of **more than one** Arts discipline, please complete the relevant HOD/Teacher in Charge questionnaire for **each** discipline.

4. How many students are **studying Visual Arts** in 2003 in each Year level?

Year 9 .....	
Year 10 .....	
Year 11 .....	
Year 12 .....	
Year 13+ .....	

5. Has your school developed an Arts policy that includes one or both of the following?

*(Please circle one.)*

- A rationale for involving artists/performers in classroom opportunities ..... 1  
Procedures or protocols for involving artists/performers in classroom opportunities ..... 2  
Policy includes both of the above ..... 3  
No such policy ..... 4  
Don't know ..... 5

- a. If your school has such a policy, have you had input into this policy?

*(Please circle one.)*

- Yes ..... 1  
No ..... 2  
N/A – already developed ..... 3  
N/A – no such policy ..... 4

6. What liaison or collaboration has there been between the Arts disciplines (Dance, Drama, Music, and Visual Arts) at the school regarding the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- None..... 1  
 Writing the initial application to the Ministry of Education for involvement in the Project..... 2  
 Discussion of the expectations of the Project..... 3  
 Collaboration on the planning of opportunities/activities for students..... 4  
 Collaboration on completing milestone reports for the Project for the Ministry of Education..... 5  
 Other (Please specify)..... 6
- 
- Don't know..... 7

7. Have you been informed of the reporting requirements for the Milestone reports for the Secondary Schools Arts Coordinators Project for the Ministry of Education?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

- a. Are you involved in the completion of these milestone reports?

*(Please circle one option.)*

- Yes..... 1  
 No..... 2

8. Have curriculum-related opportunities/activities for **Visual Arts** been provided to students at the school in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle one.)*

- Yes..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", skip to question 15.
---

9. How have you decided which **Visual Arts**-related opportunities/activities to provide to students through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- Assessment of students' needs..... 1  
 Consultation with staff teaching Visual Arts at the school..... 2  
 Using information provided by the school's Arts Coordinator..... 3  
 Consultation with students..... 4  
 Referring to National Secondary Schools Arts Coordinators web sites (e.g., www.artistsinschools.ac.nz)..... 5  
 Collating information from other web sites (e.g., Arts Calendar)..... 6  
 Referring to hard copy information provided by the National Secondary Schools Arts Coordinators (e.g., the NSSAC Visual Arts)..... 7  
 Consultation with contacts in the Arts community..... 8  
 Other (Please specify)..... 9

- 
- Not applicable – not involved in the decision about opportunities/activities..... 10

10. When selecting the opportunities/activities, how often do you focus on particular learning objectives that you wish to achieve within the planned classroom programme?

*(Please circle one option.)*

- Never..... 1  
 Sometimes ..... 2  
 Most of the time..... 3  
 Always ..... 4

11. What **Visual Arts**-related opportunities/activities have been offered in 2003, specifically through the Secondary Schools Arts Coordinators Project?

*(Please circle as many as apply.)*

- An exhibition of an artist's work at the school ..... 1  
 A visit to the school by an artist, to give a workshop or demonstration..... 2  
 An artist in residence ..... 3  
 A student trip to an external art exhibition ..... 4  
 Exhibition of students' art work at the school..... 5  
 Exhibition of students' art work at a gallery or other external site ..... 6  
 Students entering regional, national, or international art competitions..... 7  
 Regional/national arts festivals that included Visual Arts..... 8  
 A school arts festival that included Visual Arts ..... 9  
 Visual Arts opportunities/activities that focus on Maori..... 10  
 Visual Arts opportunities/activities that focus on Pasifika ..... 11  
 Opportunities made available by the National Secondary Schools Arts Coordinator for Visual Arts..... 12  
 Other (Please specify) ..... 13

12. In total, how many students at each Year level have been involved in these **Visual Arts-related opportunities/activities** in 2003, specifically through the Project? (Include all students involved regardless of whether they are studying Visual Arts in 2003.)

Year 9 .....	<input type="text"/>
Year 10 .....	<input type="text"/>
Year 11 .....	<input type="text"/>
Year 12 .....	<input type="text"/>
Year 13+ .....	<input type="text"/>

13. In terms of gains in student achievement, knowledge, skills, and understanding, what assessment processes have you used to evaluate each **Visual Arts**-related opportunity/ activity that has been provided through the Project?

*(Please circle as many as apply.)*

- Class critiques within the lesson in which the opportunity/activity is given..... 1  
 Students' self assessment..... 2  
 Group assessment ..... 3  
 Class assessment ..... 4  
 Teacher's evaluation of individual student work within the lesson ..... 5  
 Teacher's evaluation of students' application of learned outcomes in the lessons following ..... 6  
 Teacher's evaluation of the overall appropriateness of the opportunity/activity in meeting specified curriculum objectives ..... 7  
 Other (Please specify) ..... 8

Not applicable, do not evaluate the opportunities/activities this way..... 9

14. Please indicate to what extent you agree or disagree with the following statements about the Secondary Schools Arts Coordinators Project in your school?

*(Please circle one option on each line.)*

Involvement in the Project has...	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know/ N/A
...broadened the range of curriculum-related Visual Arts opportunities/ activities students have experienced.	1	2	3	4	5	6
...helped me teach the Visual Arts component of the Arts curriculum.	1	2	3	4	5	6
...developed/strengthened the school's links with the Visual Arts community.	1	2	3	4	5	6
...been a worthwhile project in supporting the Arts curriculum.	1	2	3	4	5	6
Opportunities/activities offered through the Project have...						
...exposed students to new Visual Arts skills/techniques.	1	2	3	4	5	6
...motivated students to learn more in Visual Arts.	1	2	3	4	5	6
...increased students' understanding of Visual Arts.	1	2	3	4	5	6
...contributed to higher levels of student achievement in Visual Arts.	1	2	3	4	5	6
...promoted student understanding of Visual Arts in relation to diverse cultures.	1	2	3	4	5	6
...fostered student awareness and appreciation of Maori Visual Arts.	1	2	3	4	5	6
...promoted personal self-esteem and confidence in students.	1	2	3	4	5	6

1. Given your involvement with the Secondary Schools Arts Coordinators Project, what elements of the Project have been the most effective in promoting student understanding, skill, and achievement in **Visual Arts**?

---



---

2. What improvements could be made to the Secondary Schools Arts Coordinators Project to make it more effective in promoting student understanding, skill, and achievement in **Visual Arts** in your school?

---



---

3. Has your school employed an Arts Coordinator in 2003?

*(Please circle one option.)*

- Yes ..... 1  
 No..... 2  
 Don't know..... 3

If "No" or "Don't know", please skip to question 18.

4. Were you consulted regarding the role of the Arts Coordinator in the school?

(Please circle one option.)

Yes ..... 1  
 No..... 2

5. Please indicate to what extent you agree or disagree with the following statements about the Arts Coordinator.

(Please circle one option on each line.)

	Strongly agree	Agree	Neither agree nor disagree	Disagree	Strongly disagree	Don't know
The Arts Coordinator has assisted Arts teachers to select appropriate Arts events and learning opportunities to meet the curriculum needs of students.	1	2	3	4	5	6
The Arts Coordinator has assisted me by providing me with the required information needed to support <i>The Arts in the NZ Curriculum</i> .	1	2	3	4	5	6
Having an Arts Coordinator in the school has reduced the workload of Arts teachers.	1	2	3	4	5	6
The Arts Coordinator understands the reporting requirements of the milestone reports.	1	2	3	4	5	6

1. Have you accessed the web site of the National Secondary Schools Arts Coordinator for Visual Arts ([www.artistsinschools.ac.nz](http://www.artistsinschools.ac.nz))?

(Please circle one.)

Yes ..... 1  
 No..... 2

If "No", please go to question 19.

- a. How user-friendly have you found the National Secondary Schools Arts Coordinator for Visual Arts web site?

(Please circle one option.)

Very user-friendly ..... 1  
 User-friendly ..... 2  
 Partly user-friendly..... 3  
 Not very user-friendly ..... 4  
 Not user-friendly at all..... 5  
 Don't know..... 6

2. Have you received any hard copy information from the National Secondary Schools Arts Coordinator for Visual Arts?

(Please circle one.)

Yes ..... 1  
 No..... 2

If you answered "No" to question 18 **and** "No" to question 19, please go to question 22.

3. Given your use of the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Visual Arts, please rate the extent to which the National Secondary Schools Arts Coordinator for Visual Arts has done the following.

*(Please circle one option on each line.)*

The National Secondary Schools Arts Coordinator for Visual Arts has...	To a very large extent	To a large extent	To some extent	To a limited extent	Not at all	Don't know/ N/A
...provided information on the sorts of curriculum-related opportunities we were seeking.	1	2	3	4	5	6
...provided information about opportunities in the region that we were not aware of.	1	2	3	4	5	6
...provided information about artists who are prepared to travel.	1	2	3	4	5	6
...provided information about opportunities that have not been readily available to schools in the past.	1	2	3	4	5	6
...provided information we were seeking about Maori, Pasifika, and other cultural forms of Visual Arts.	1	2	3	4	5	6
...provided information we were seeking about contemporary Visual Arts.	1	2	3	4	5	6
...assisted <u>our rural school</u> by coordinating tours and visits.	1	2	3	4	5	6

1. Overall, how useful have you found the web site and/or hard copy information provided by the National Secondary Schools Arts Coordinator for Visual Arts?

*(Please circle one option.)*

- Very useful ..... 1  
 Useful ..... 2  
 Of some use ..... 3  
 Not very useful ..... 4  
 Not useful at all..... 5  
 Don't know..... 6

2. Do you have any other comments to make about the Secondary Schools Arts Coordinators Project or your school's involvement in it?

---



---



---

**Thank you very much for taking the time to complete this questionnaire.  
 Please post your questionnaire to BRC using the Freepost envelope provided.  
 (If you have mislaid the envelope, the Freepost address is on the front of this questionnaire.)**